

From: Robert B. Grossman [robert.grossman@uky.edu]

Sent: Tuesday, April 04, 2006 1:32 PM

To: Brothers, Sheila C

Subject: Re: New Cmt Item_New Minor Folklore & Mythology

The Academic Programs Committee unanimously approves the minor in Folklore & Mythology.

ARTS AND SCIENCES
EDUCATIONAL POLICY COMMITTEE
INVESTIGATOR REPORT

INVESTIGATING AREA: Humanities COURSE, MAJOR, DEGREE or PROGRAM: Minor MCL: Folklore & Mythology
DATE FOR EPC REVIEW: 1.13.06 CATEGORY: NEW, CHANGE, DROP

INSTRUCTIONS: This completed form will accompany the course application to the Graduate/Undergraduate Council(s) in order to avoid needless repetition of investigation. The following questions are included as an outline only. Be as specific and as brief as possible. If the investigation was routine, please indicate this. The term "course" is used to indicate one course, a series of courses or a program, whichever is in order. Return the form to Leonidas Bachas Associate Dean, 275 Patterson Office Tower for forwarding to the Council(s). ATTACH SUPPLEMENT IF NEEDED.

1. List any modifications made in the course proposal as submitted originally and why.
2. If no modifications were made, review considerations that arose during the investigation and the resolutions.
3. List contacts with program units on the proposal and the considerations discussed therein.
4. Additional information as needed.

5. A&S Area Investigator Recommendation:

APPROVE, APPROVE WITH RESERVATION, OR DISAPPROVE

6. A&S Education Policy Committee Recommendation:

APPROVE, APPROVE WITH RESERVATION, OR DISAPPROVE

7. _____ Date: 1.20.06
A&S Council Investigator, Tom Claston

**UNIVERSITY OF KENTUCKY
REQUEST FOR NEW UNDERGRADUATE MINOR**

Program

Minor

Department **Modern and Classical Languages**College **Arts & Sciences**

Bulletin PP

CIP Code

UK ID No.

HEGIS Code

Accrediting Agency (if applicable)

New Minor Folklore and Mythology

Minor Prerequisites (list course prefix, number and title)

CLA 100 or CLA 135

Ancient Stories in Modern Films or Greek and Roman Mythology

GER 103

Fairy Tales in European Context

Minor Requirements (list course prefix, number and title)

CLA 331 or CLA 382

Gender and Sexuality in Antiquity or Greek and Roman Religion

FR 263

African and Caribbean Literature and Culture of French Expression in Translation

GER 363 (new course)

Germanic Mythology

MCL 270 (new course)

Introduction to Folklore and Mythology

RUS 370

Russian Folklore (in English)

Minor Electives (list course prefix, number and title)

**1 elective 3 cr. hr. course; advisor approval
(see attached list of Minor electives)**

AAS 200 Introduction to African-American Studies

AAS 254 History of Sub-Saharan Africa

ANT 241 Origins of Old World Civilization

ANT 242 Origins of New World Civilization

ANT 220 Introduction to Cultural Anthropology

ANT 245 Food, Culture and Society

ANT 301 History of Anthropological Theory

ANT 401 Gender Roles in Cross-Cultural Perspective

ANT 470G Regional American Ethnography

ANT 550 Symbols and Culture

APP 200 Introduction to Appalachian Studies

APP 300 Topics in Appalachian Studies (topic appropriate)

CLA 426G Classical Drama

ENG 232 Literature and Place (topic appropriate)

ENG 233 Literature and Identities (topic appropriate)

ENG 261 Survey of Western Literature from Greeks to Renaissance

ENG 270 Old Testament as Literature

ENG 271 New Testament as Literature

ENG 487G Cultural Studies (topic appropriate)

ENG 519 Introduction to Old English

GER 263 German Cultural Tradition 1
GER 312 Introduction to German Literature (topic appropriate)
HIS 521 European Social History 1400-1800
HIS 536 Intellectual and Cultural History of Russia to 1800
LAS 201 Introduction to Latin America
LIN 317 Language and Society (topic appropriate)
MAT 247 Dress and Culture
MUS 300 History of Jazz
MUS 301 Appalachian Music
SOC 350 Topics in Sociology (topic appropriate)
WS 201 Introduction to Women's Studies in the Arts and Humanities

Total Hours Required

18 (+ 6 pre-minor and A&S Foreign Language requirement)

Rationale for Proposal

The rationale for the minor has two components, one addressing practical issues, the other looking at the core reasons for the study of folklore and myth.

On the practical level:

- the extant fairy tale, folklore, and myth courses have the highest enrollment of all courses in MCL so that student interest seems assured;
- the minor will utilize more fully extant faculty expertise; and
- the creation of MCL allowed for a relatively seamless co-ordination of course offerings into an interdisciplinary minor.

Folklore and mythology can serve to:

- increase students' ability to understand ancient and medieval, as well as contemporary societies from within;
- help students gain insights into the culturally diverse ways people think and act;
- give voice to those peoples and groups of peoples traditionally silenced by "high" culture;
- symbolize, critique, and / or subvert the prevailing dominant cultures; and
- articulate how the past shapes present attitudes, beliefs, and concerns.

